**Lesson Plan~The Academy for Technology & the Classics~Cultivating Fearless Learners**

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| **Instructor’s name:**  **Shain, Gotcher, Bryant** | **Course/Grade:**  **ARM** |
| **Week of:**  **Oct 12 - 16** | **Unit Name:**  **Creative Writing, Math Strategy #4** |

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| ***(1A)\**Essential Question(s):**  **How do I write creatively, following the guidelines for it? How do I solve written, logical problems?** | ***(1A/1B)* Connections (prior/future learning):**  **Background reading** |
| ***(1A)* Common Core/State Standards:**  **The Number System 7.NS**  1. Apply and extend previous understandings of operations with  fractions to add, subtract, multiply, and divide rational numbers.  2. Apply and extend previous understandings of multiplication and  division and of fractions to multiply and divide rational numbers.  3. Use proportional relationships to solve multistep ratio and percent  problems. *Examples: simple interest, tax, markups and markdowns,*  *gratuities and commissions, fees, percent increase and decrease, percent*  *error.*  **Expressions and Equations 7.EE**  **Use properties of operations to generate equivalent expressions.**  1. Apply properties of operations as strategies to add, subtract, factor,  and expand linear expressions with rational coefficients.  2. Understand that rewriting an expression in different forms in a  problem context can shed light on the problem and how the quantities  in it are related. *For example, a + 0.05a = 1.05a means that “increase by*  *5%” is the same as “multiply by 1.05.”*  **Solve real-life and mathematical problems using numerical and**  **algebraic expressions and equations.**  3. Solve multi-step real-life and mathematical problems posed with  positive and negative rational numbers in any form (whole numbers,  fractions, and decimals), using tools strategically. Apply properties of  operations to calculate with numbers in any form; convert between  forms as appropriate; and assess the reasonableness of answers using  mental computation and estimation strategies. *For example: If a woman*  *making $25 an hour gets a 10% raise, she will make an additional 1/10 of*  *her salary an hour, or $2.50, for a new salary of $27.50. If you want to place*  *a towel bar 9 3/4 inches long in the center of a door that is 27 1/2 inches*  *wide, you will need to place the bar about 9 inches from each edge; this*  *estimate can be used as a check on the exact computation.*  4. Use variables to represent quantities in a real-world or mathematical  problem, and construct simple equations and inequalities to solve  problems by reasoning about the quantities.  a. Solve word problems leading to equations of the form *px* + *q* = *r*  and *p*(*x* + *q*) = *r*, where *p*, *q*, and *r* are specific rational numbers.  Solve equations of these forms fluently. Compare an algebraic  solution to an arithmetic solution, identifying the sequence of the  operations used in each approach. *For example, the perimeter of a*  *rectangle is 54 cm. Its length is 6 cm. What is its width?*  **ELA - Key Ideas and Details**  1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual  evidence when writing or speaking to support conclusions drawn from the text.  2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details  and ideas.  3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.  Craft and Structure  4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative  meanings, and analyze how specific word choices shape meaning or tone.  5. Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text  (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.  6. Assess how point of view or purpose shapes the content and style of a text.  Integration of Knowledge and Ideas  7. Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as  well as in words.\*  8. Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as  the relevance and sufficiency of the evidence.  9. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the  approaches the authors take.  Range of Reading and Level of Text Complexity  10. Read and comprehend complex literary and informational texts independently and proficiently. | |
| ***(1E)* Other considerations (modifications, accommodations, acceleration, ELL, etc.**  **All accommodations and modifications indicated in student IEPs will be followed. Any needs of ELL students (modification of assignment length, modification of assignment complexity, modification of source reading, etc.) will be implemented.** | ***(1D)* Resources/Materials:**  Math book, Creative Writing guidelines, PASATIEMPO Contest Rules |
| ***(1F)* Assessment (How will you monitor progress and know students have successfully met outcomes? What happens when students understand and when they don’t understand?**  **Daily: Math drills, writing, math word problems**  **This Week: Math strategy #4; Math Drills, Creative Writing** | |

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| MONDAY  ***(1C)* Learning Target: I will brainstorm a list of ideas for the PASATIEMPO Contest.**  ***(1C)* Do Now: I will begin my Intro paragraph to the Contest.** | (***1F)*Embedded Formative Assessment: Intro Paragraph for Contest**  ***(1B)*Closing Activity: Math drills** |
| TUESDAY  ***(1C)* Learning Target: I will work on the Rough Draft of my story. I will work on the different math word problem strategy.**  ***(1C)* Do Now: Vocabulary - Math** | (***1F)*Embedded Formative Assessment: Progress on Story for Contest**  ***(1B)*Closing Activity: Math drills** |
| WEDNESDAY  ***(1C)* Learning Target: I will work on the Rough Draft of my story.**  ***(1C)* Do Now: Vocabulary - Engliish** | (***1F)*Embedded Formative Assessment: Progress on Story for Contest**  ***(1B)*Closing Activity: Math drills** |
| THURSDAY  ***(1C)* Learning Target: I will work on the Rough Draft of my story. I will work on the different math word problem strategy.**  ***(1C)* Do Now: Vocabulary - Math** | (***1F)*Embedded Formative Assessment: Progress on Story for Contest**  ***(1B)*Closing Activity: Math drills** |
| FRIDAY  ***(1C)* Learning Target: I will work on the Final of my story.**  ***(1C)* Do Now: Vocabulary - English** | (***1F)*Embedded Formative Assessment: Progress on Story for Contest**  ***(1B)*Closing Activity: Math drills** |
| **Vocabulary** | |
| **Latin/Greek Roots** | |
| **Literary Elements/Rhetorical Devices**  **Creative Writing Requirements** | |

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| \*Refers to NMTEACH Rubric:  1A-Demonstrating knowledge of content  1B-Designing coherent instruction  1C-Setting Instructional outcomes  1D-Demonstrating knowledge of resources  1E-Demonstrating knowledge of students  1F-Designing student assessment | Formative Assessment includes, but is not limited to:  Exit tickets, white board response, consensagrams, red/green cards, formal or informal student conferences, sticky note assessment. |